



**Chemical X**

## The Ecstasy Collection

Chemical X developed this series of work to recognise a cultural Zeitgeist in British history - the introduction and influence of the recreational drug Methylenedioxyamphetamine (MDMA), the original active ingredient in the pill named Ecstasy.

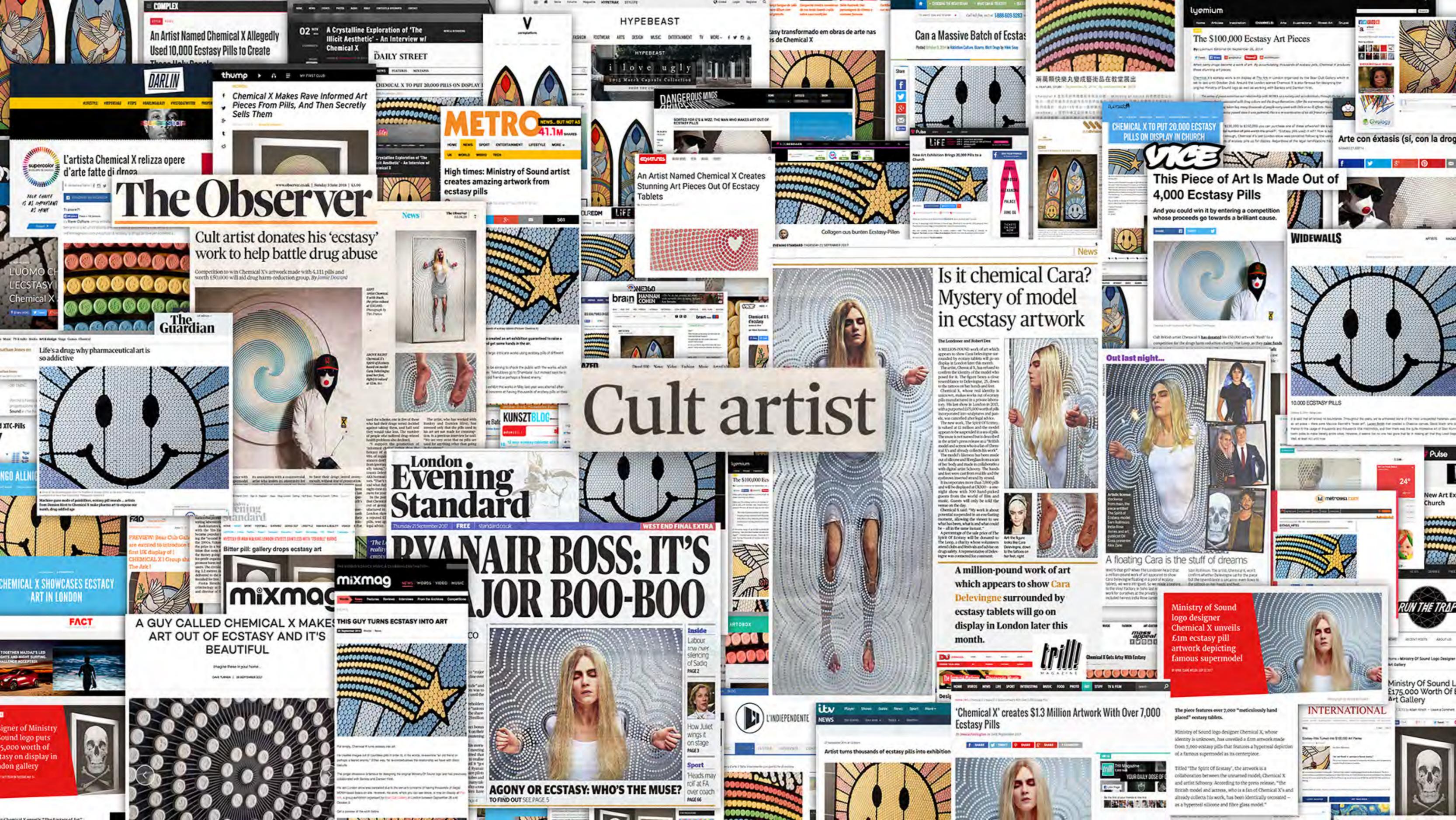
The world has recognised and celebrated the influence of Lysergic acid diethylamide, commonly known as LSD and known colloquially as acid, on popular culture, centred in California in the 1960's. However, a similar cultural revolution occurred in the UK and music, fashion, literature, and some people, were never the same again. Despite much being written on the subject, Chemical X felt that there had been no lasting contribution from the art world.

The Ecstasy Collection does not celebrate the use of the drug nor glorifies its effects, the artist wanted to create new, totemic art that could be considered as the statues, memorials, paintings or iconography that are established ways to recognise the passing of an era.

The use of pills in most of the work represents a suspension of time, like a bullet captured en route to its destination, the history of its past and the potential of its future are held forever in a moment of contemplation. This is no longer a drug but a vessel for the memories of those who have experienced it, a warning to those who fear it and a muse on what future could be derived from it.

Each artwork addresses a different aspect of the influences and experiences that the crossing of that particular Rubicon unleashed.





# The Observer

## Cult artist donates his 'ecstasy' work to help battle drug abuse

Competition to win Chemical X's artwork made with 4,111 pills and worth £50,000 will aid drug harm-reduction group. By Jamie Dowling



# Cult artist

## London Evening Standard

# RYAN REYNOLDS BOSS: IT'S A JOY BOO-BOO



AGONY OR ECSTASY: WHO'S THE MUSE? TO FIND OUT SEE PAGE 5

## Is it chemical Cara? Mystery of model in ecstasy artwork

The Lookbook and Robert Lee

A MILLION POUND work of art which appears to show Cara Delevingne surrounded by ecstasy tablets will go on display in London later this month. The artist, Chemical X, has revealed to confirm the identity of the model who posed for it. The figure bears a clear resemblance to Delevingne, 26, down to the tattoo on her left hand and feet. Chemical X, whose real identity is unknown, makes works out of ecstasy pills manufactured in a private laboratory. His last show in London in 2012, with a projected £25,000 worth of public incorporation sculptures and public works, was cancelled after legal advice. The new work, The Spirit of Ecstasy, is valued at £1 million and the model appears she suspended in a sea of pills. The model is surrounded by a sea of pills. The model's likeness has been made out of silicone and fibreglass in a scan of her body and made in collaboration with digital artist Schoryn. The hands and feet were cast from marble and the eyes were hand-painted. The artwork incorporates more than 7,000 pills and will be displayed at 1000 - a night club - with 300 hand-painted guests from the world of film and music. Chemical X will only add the release on the day. Chemical X said: "My work is about potential suspended in an ever-changing moment, allowing the viewer to see who has been, what is and what could be all at the same time." A percentage of the sale price of The Spirit of Ecstasy will be donated to the Lush, a charity whose volunteers promote clean and healthy skin and hair on drug safety. A representative of Delevingne was contacted for comment.

A million-pound work of art which appears to show Cara Delevingne surrounded by ecstasy tablets will go on display in London later this month.



## 'Chemical X' creates \$1.3 Million Artwork With Over 7,000 Ecstasy Pills

By Jessica Rodriguez on 10/10/2017



Ministry of Sound logo designer Chemical X unveils £1m ecstasy pill artwork depicting famous supermodel

By Sam Wainwright on 10/10/17

The piece features over 7,000 "meticulously hand placed" ecstasy tablets. Ministry of Sound logo designer Chemical X, whose identity is unknown, has unveiled a £1m artwork made from 7,000 ecstasy pills that features a hyperreal depiction of a famous supermodel as its centerpiece. Titled "The Spirit of Ecstasy", the artwork is a collaboration between the unnamed model, Chemical X and artist Schoryn. According to the press release, "the British model and actress, who is a fan of Chemical X's and already collects his work, has been meticulously recreated - as a hyperreal silicone and fibre glass model."



## Out last night...



## A floating Cara is the stuff of dreams

By Sam Wainwright on 10/10/17

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INTERNATIONAL  
Stanley Pils Turned into \$100,000 Art Piece  
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## 10,000 ECSTASY PILLS

By Sam Wainwright on 10/10/17

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## Ministry Of Sound L

£175,000 Worth Of Art Gallery



L'artista Chemical X relizza opere d'arte fatte di droga



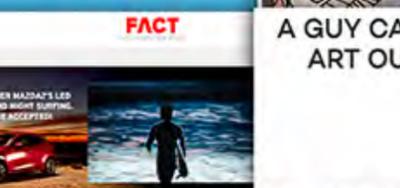
## Life's a drug: why pharmaceutical art is so addictive



## CHEMICAL X SHOWCASES ECSTASY ART IN LONDON



## A GUY CALLED CHEMICAL X MAKES ART OUT OF ECSTASY AND IT'S BEAUTIFUL



## Designer of Ministry of Sound logo puts \$5,000 worth of ecstasy on display in London gallery



## Chemical X Makes Rave Informed Art Pieces From Pills, And Then Secretly Sells Them

By Sam Wainwright on 10/10/17



## High times: Ministry of Sound artist creates amazing artwork from ecstasy pills

By Sam Wainwright on 10/10/17



## Can a Massive Batch of Ecstasy

Be Turned Into Art? Yes, Says Chemical X



## The \$100,000 Ecstasy Art Pieces

By Sam Wainwright on 10/10/17



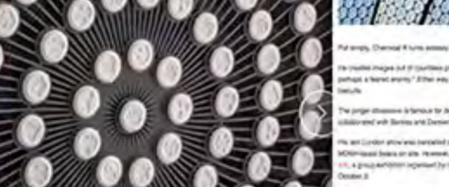
## Chemical X To Put 20,000 Ecstasy Pills On Display in Church

By Sam Wainwright on 10/10/17



## Arte con éxtasis (sí, con la droga)

By Sam Wainwright on 10/10/17



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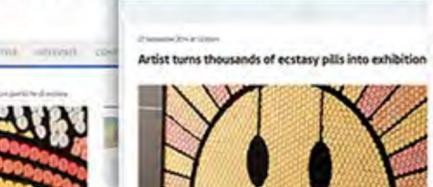
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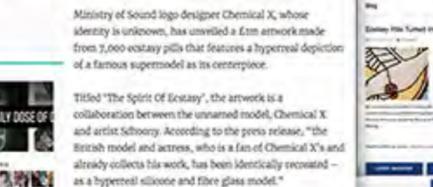
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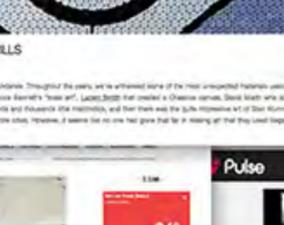
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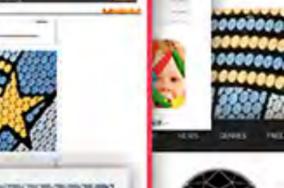
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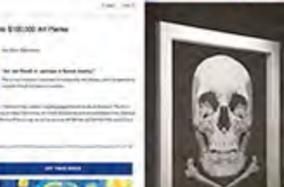
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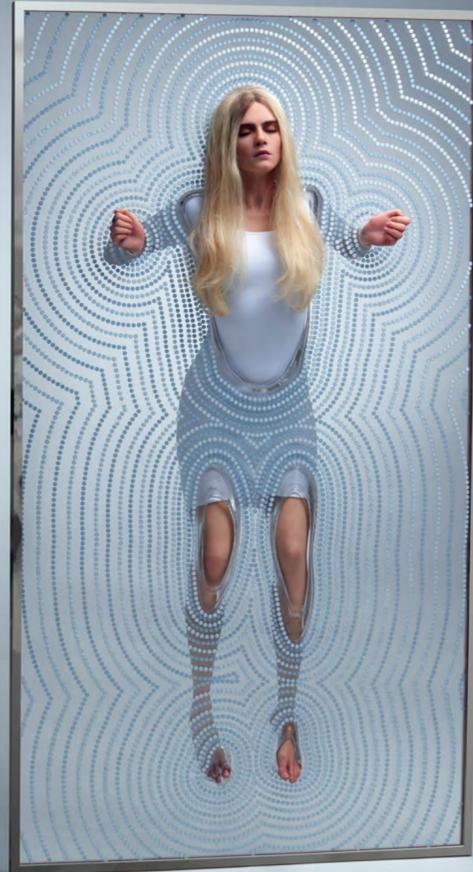
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## The Spirit of Ecstasy

A collaboration with the artist Schoony

1232mm W x 2212mm H

Unique sculpture of a modern day style icon, Cara Delevingne.

Hyper real silicon & fibre glass model digitally scanned from life. Hands and feet cast from model. Hand punched hair.

Laser cut and hand shaped cast acrylic framed in polished aluminium welded frame.

7254 pills made from micro cellulose, magnesium stearate and other materials.

Embossed with Mitsubushis, Rolexes, smilies, doves, clubs, stars, dollars and love hearts

Polished aluminium frame with intergrated wire hangings.

(Note: Hair is now slightly shorter and is displayed differently to these images)





## Fucked Up

2060mm W x 1060mm

Solid block of cast acrylic containing over 10,000 pills

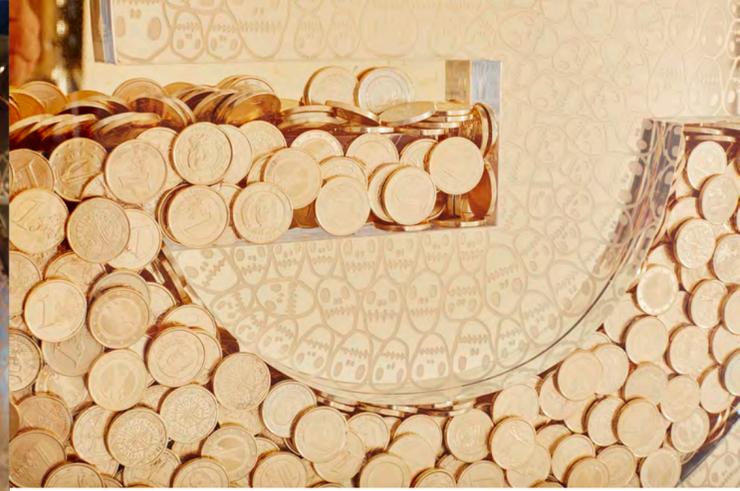
Laser cut neon edged acrylic lettering and carnival mirror backing.

Illuminated by programable RGB and UV LED lighting in 5 modes operated by remote control including sound-to-light setting.

Mirror polished steel frame.

We recommend viewing the work [here >>](#)





## Dollar, Euro, X, Yen

A collaboration with the artist Hayden Kays

2000mm W x 750mm H

Etched sheet of 24ct gold plated mirror steel. 25mm cast acrylic.  
Museum grade non-reflective, UV resistant cast acrylic.

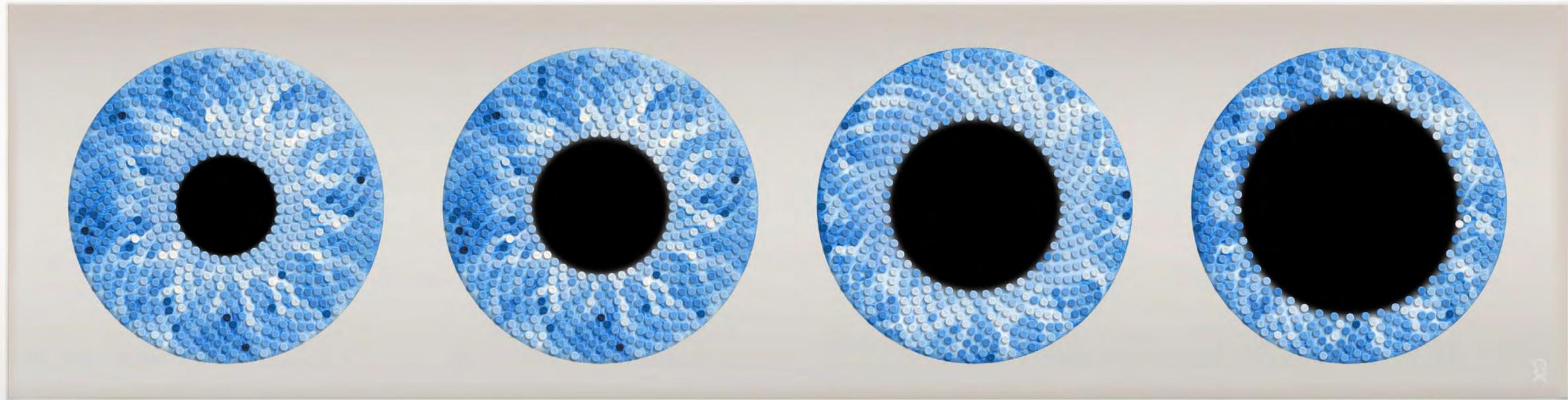
700 24ct gold plated one dollar coins

500 24ct gold plated one Euro coins

1000 24ct gold plated one yen coins

1,500 solid silver, 24ct gold plated pills





## Cosmic Event Horizon

2000mm W x 500mm H

Laser cut cast acrylic, pearlescent acrylic, digital colour print.  
2097 pills made from micro cellulose, magnesium stearate  
and other materials.

Embossed with Mitsibushis, Rolexes, smilies,  
doves, clubs and stars.

Glazed in white float UV resistant glass.



## Love & Death

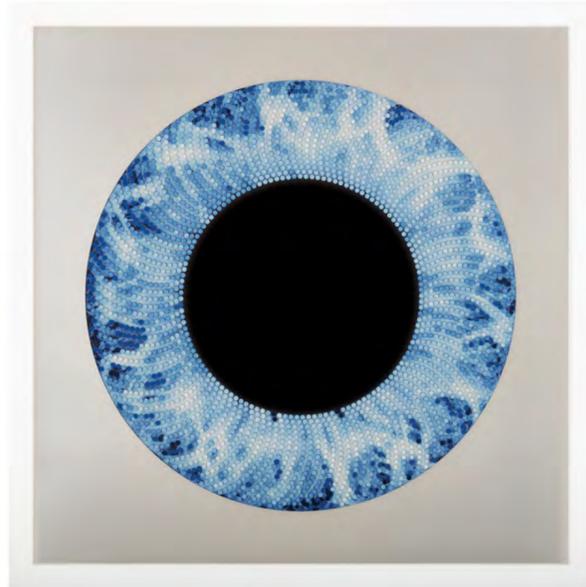
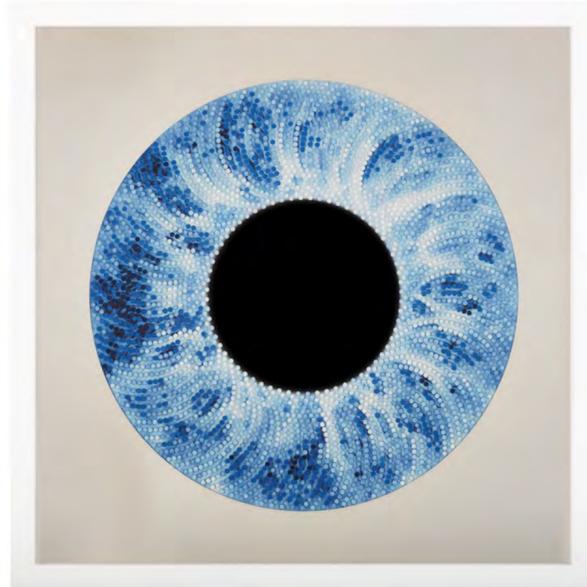
1300mm W x 1700mm H

Museum grade non-reflective, UV resistant laser cut cast acrylic.  
Contains 6607 pills made from micro cellulose, magnesium stearate and other materials.

100 random pills also contain arsenic.

Embossed with skull & cross bones.

Tulip wood frame with intergrated wire hangings.



## Event Horizon

### No.1

1200mm W x 1200mm H

Laser cut cast acrylic, pearlescent acrylic, digital colour print.  
3392 pills made from micro cellulose, magnesium stearate and other materials.  
Embossed with Mitsibushis, Rolexes, smilies, doves, clubs and stars.  
Glazed in museum grade UV resistant glass.

### No.2

1200mm W x 1200mm H

Laser cut cast acrylic, pearlescent acrylic, digital colour print.  
2944 pills made from micro cellulose, magnesium stearate and other materials.  
Embossed with Mitsibushis, Rolexes, smilies, doves, clubs and stars.  
Glazed in museum grade UV resistant glass.

### No.3

1200mm W x 1200mm H

Laser cut cast acrylic, pearlescent acrylic, digital colour print.  
2560 pills made from micro cellulose, magnesium stearate and other materials.  
Embossed with Mitsibushis, Rolexes, smilies, doves, clubs and stars.  
Glazed in museum grade UV resistant glass.

### No.4

1200mm W x 1200mm H

Laser cut cast acrylic, pearlescent acrylic, digital colour print.  
1792 pills made from micro cellulose, magnesium stearate and other materials.  
Embossed with Mitsibushis, Rolexes, smilies, doves, clubs and stars.  
Glazed in museum grade UV resistant glass.

Sold as a set of 4





The Rapture



The Reckoning

## The Prophets of Ecstasy

### The Rapture

685mm W x 1715mm H

Dibond, laser cut & etched cast acrylic, museum grade non-reflective, UV resistant cast acrylic.

Over 10,000 pills made from micro cellulose, magnesium stearate and other materials.

Embossed with dollars, smilies, love hearts, Mitsibushis, doves, Rolexes, clubs and stars.

### The Reckoning

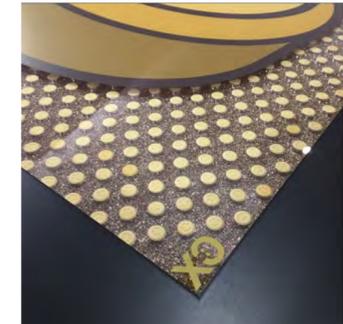
685mm W x 1715mm H

Dibond, laser cut & etched cast acrylic, museum grade non-reflective, UV resistant cast acrylic.

Over 10,000 pills made from micro cellulose, magnesium stearate and other materials.

Embossed with dollars, smilies, love hearts, Mitsibushis, doves, Rolexes, clubs and stars.

Sold as a pair



### Pill Pop Art

670mm W x 670mm H

Each piece is a 4 colour, hand-pulled screen print onto 10mm cast acrylic. Laser cut and etched museum grade non-reflective, UV resistant cast acrylic containing white pills made from micro cellulose, magnesium stearate and other materials. Mounted onto hand-cast glitter acrylic.

Glazed in museum grade non-reflective, UV resistant glass in matt black solid Ayous wood frame.

#### Dollar

Contains 1025 embossed Dollar Pills

#### Smiley

Contains 1025 embossed Smiley Pills

#### Love Heart

Contains 1025 embossed Love Heart Pills

#### Dove

Contains 1025 embossed Dove Pills

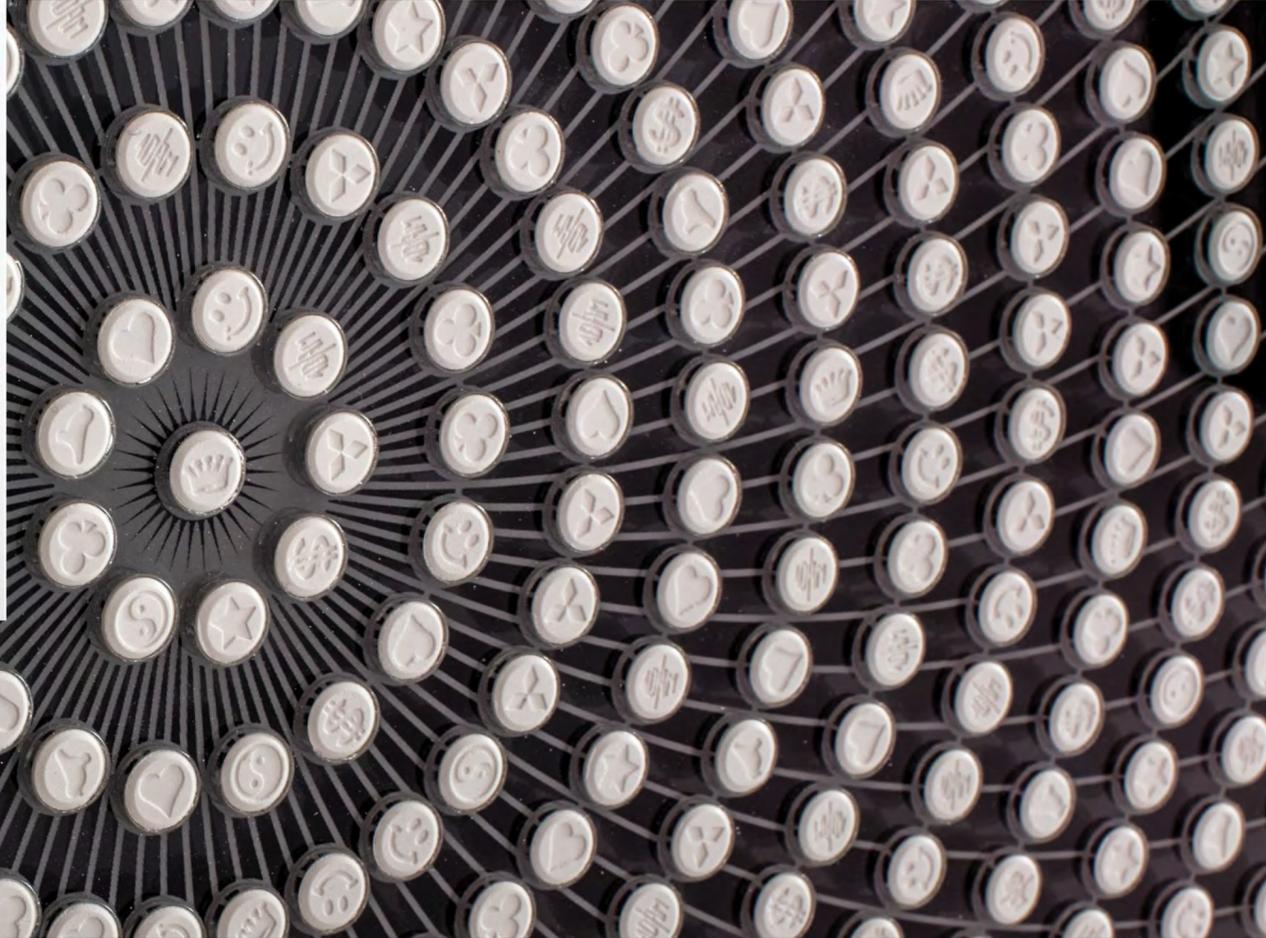
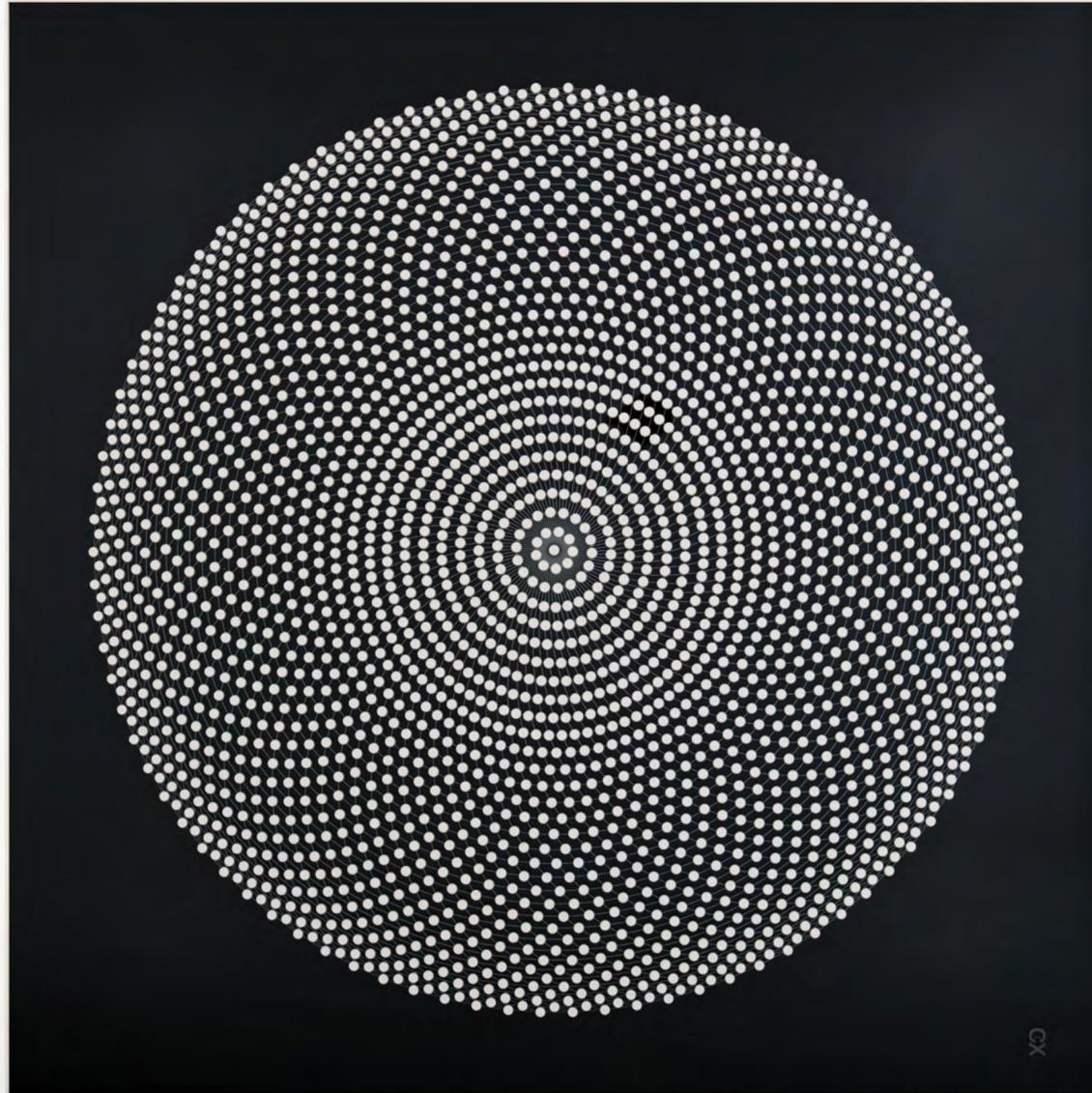
#### Rolex

Contains 1025 embossed Rolex Pills

#### Mitsubishi

Contains 1025 embossed Mitsubishi Pills

Sold as a set of 6



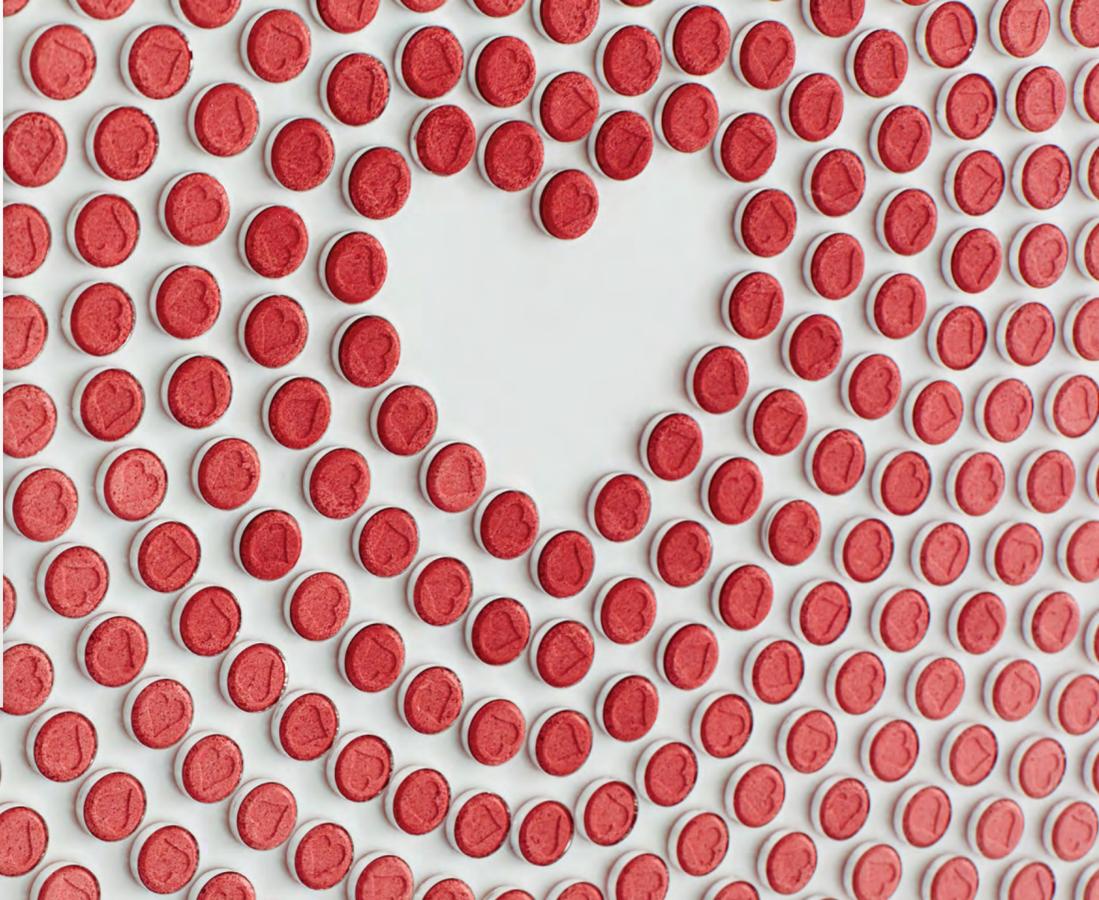
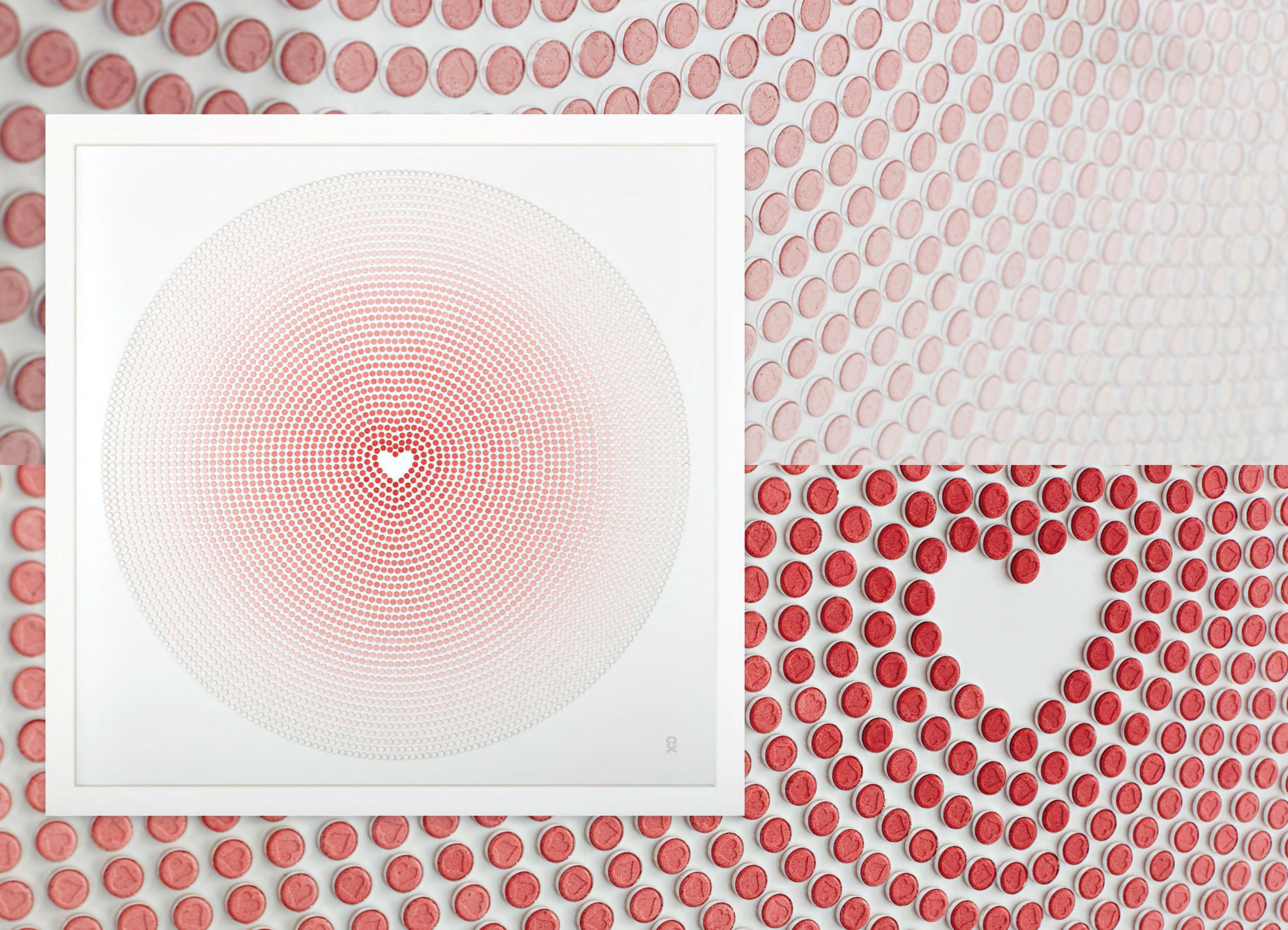
## There's No Such Thing As Society

1200mm W x 1200mm H

10mm cast acrylic. Laser cut and etched museum grade non-reflective, UV resistant cast acrylic.  
Glazed in museum grade non-reflective, UV resistant glass.

2589 pure white pills made from micro cellulose, magnesium stearate and other materials.

Embossed with Mitsubushis, Rolexes, smilies, doves, clubs, stars, Adams, yin yangs, dollars and love hearts.



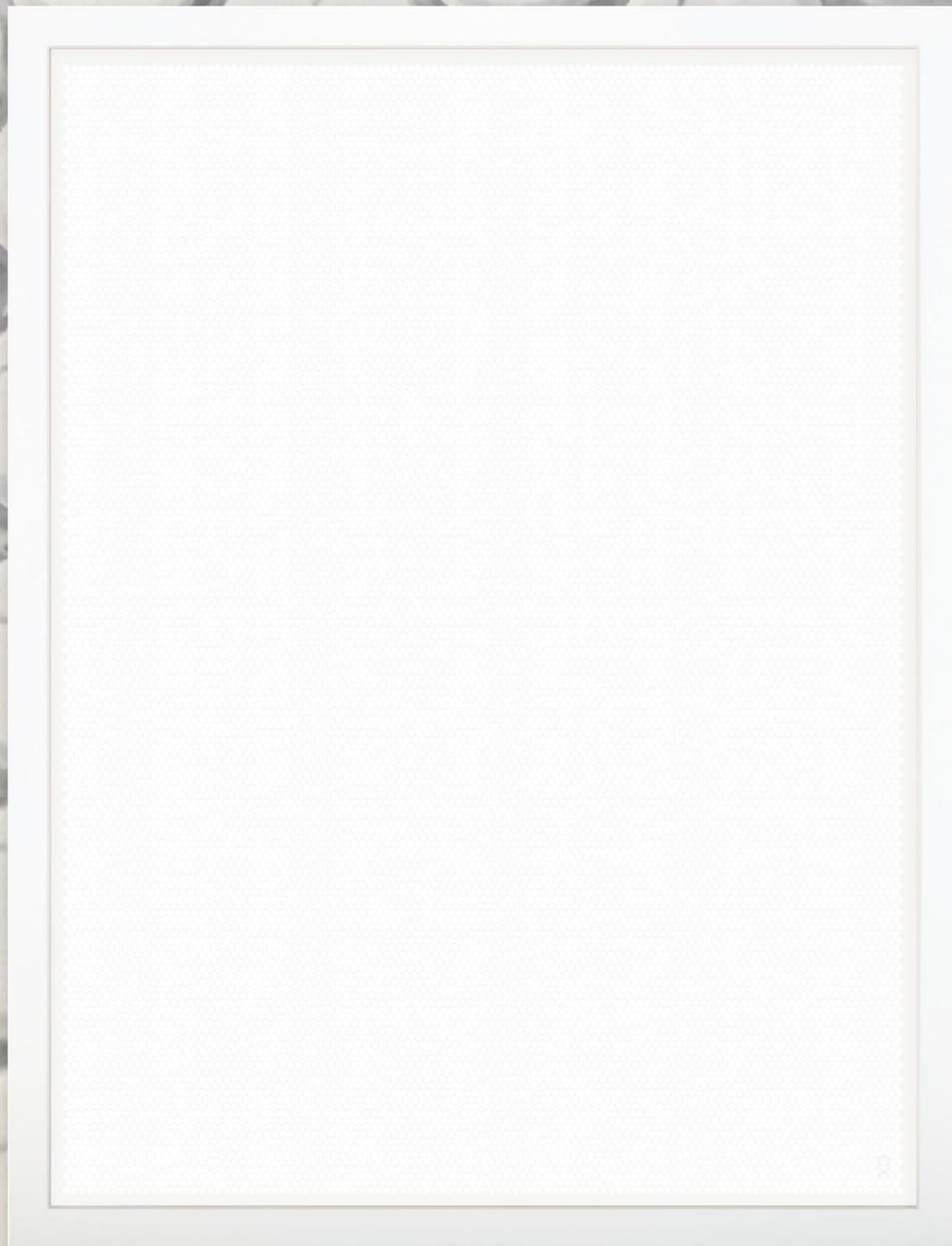
## Empathy

1200mm W x 1200mm H

Matt white cast acrylic. Laser cut museum grade non-reflective, UV resistant cast acrylic.  
Glazed in museum grade non-reflective, UV resistant glass.

4961 pills made from micro cellulose, magnesium stearate and other materials.

Embossed with love hearts.



Under white light



Under UV light

## Raving Mad

1200mm W x 1600mm H

Laser cut and etched cast acrylic. Glazed in UV transmitting cast acrylic.

The work contains 17,034 pills made from micro cellulose, magnesium stearate, UV powder and other materials.

Embossed with Mitsubushis, Rolexes, smileys, doves, clubs, stars, Adams, yin yangs, dollars and love hearts.

Sitter captured under the effects of MDMA.

Also available as a commissioned portrait.

We recommend viewing the work [here >>](#)